

June 21st, 2001

Puget Sound Photographic Collector's Society, Inc.

Vol. XXII, No. 10

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| WHAT | NEXT REGULAR MEETING OF PSPCS |
| WHERE | DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.) |
| WHEN | Thursday, June 21st..(the Summer Solstice)..7:30 pm till 10:00 pm (doors open about 6:30 pm) |
| WHY | Short business meeting..auction (one item lot per member please)..door prize..Show & Tell..members trade and sell tables (free to members, please cover during business meeting.) <u>Program:</u> Bring ,for display, the best photographes you have taken. There will be relaxed judging and prizes but the important thing is to show and share some of your favorite photos. |

SUMMERTIME...AND THE LIVING IS EASY:

Well, I hope it will be easy for you..at least you will not have to worry about P.S.P.C.S. club meetings for the months of July and August. These are the two months you should devote to hunting garage sales, flea markets and second hand stores searching for treasures you can show off to us at the September meeting; along with tales of the hunt and stories of the ones that got away. May your luck be good and your wallet stay full.

On September 20th we will begin our 23rd Great year. It will be time to put together the 2002 Show Committee and get ready for our Inter-club Gathering coming in October. Hopefully there will be a fall show to go to in Portland in November.

Don't forget to send in your enclosed membership roster form to Shirley by July 31st if you want to be included. Remember, this is for members eyes only.

See you at the June meeting..then have a great summer and we will begin again in September!

UPCOMING SHOWS:

The Issaquah Camera Show is June 30th from 9:00 am to 2:00 pm at Pickering Barn..1730 10th Ave. N.W...Issaquah, Washington 09027. A 10X10 space in \$20.00. Tables are NOT provided. For all information call 425-837-3311. The editor knows nothing about this Show but give it a try.

Saturday, September 8, 2001 Bridgetown Camera will present the 2nd annual: Beaverton Camera Show. The location is the Kingstad Meeting Center..BG Westgate Plaza..3800 SW Cedar Hills Blvd..Beaverton, Oregon. The Show will run from 10 a.m. to 4 p.m. (\$4.00) Early-in at 8:30 a.m. is \$15.00. Tables are \$35.00 each. Send check for tables to Bridgetown Camera..PO Box 25742..Portland, OR 97298. For all information contact Neil Cutler at (503) 644-8076. The editor knows nothing about this Show.

This Month's Mystery Question.

Answers at end of Newsletter.

With thanks to the Arizona Photographic Collectors:

What subminiature camera made in 1948 is about the size of a half dollar?

****BACKSIDE INFORMATION****

The May 17th meeting of the Puget Sound Photographic Collectors Society came to order at 7:30 p.m. There were 41 members and 3 guests in attendance. The minutes of the April meeting were approved as read. Treasurer reported the club was in good financial shape.

UNFINISHED BUSINESS:

Reports on our April 28th Show revealed that one member reported losing a Leicaflex. President Darrel Womack said he had talked to almost every table holder and everyone seemed to be happy. Treasurer Shirley Sparrow gave a Show profit and loss statement. We took in more money but paid out more in expenses so the margin of profit this year was a bit less than in some past years.

Bill Adams and Gary Sivertsen reported on planning for our October Inter-club Gathering and answered the questions brought up. A motion was then made by Bob Peters, and seconded by Bill Adams, to authorize Bill and Gary to proceed to get a commitment for a Friday night and Saturday rental...October 19th and 20th...for \$600.00 from the Bingo For Kids Causes Hall. In addition the Club would authorize up to \$200.00 to be spent on advertising of the event. The motion passed 26 for and 5 against.

It was suggested that maybe the Club should raise dues to \$20.00 per year because expenses are going up. (Show costs..inter-club Gathering.. meeting hall rental..newsletter publication..Christmas celebration) However, because of the Club's current healthy treasury, few members felt dues needed to be raised at this time.

NEW BUSINESS:

There was no new Business.

PROGRAM & A FEW SHOW & TELL:

Only Don Tempel showed a great find from our April Show..a wonderful early Blair folding camera. Seven members did have Show stories to tell. Bill Kimber showed two nice cameras and a early made in Japan figurine he discovered on his recent treasurer hunting trip to Eastern Washington

AUCTION..DOOR PRIZES:

Eleven items were auctioned..two received no bids but the other nine went for a total of \$119.00.

Door prizes were won by Tim Harrison and Bob Greene.

Meeting adjourned at 9:13 p.m. for more selling and cookie munching.



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is: <http://www.geocities.com/pspcs/index.html>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916, ssparrow@eburg.com P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DARREL WOMACK (206) 244-6831 darrelcam@jps.net

2001 SHOW DISPLAY'S ARE WINNERS:

By Don Friend

It seems that our Club Show displays get better each year. This year we had a record 15 displays..all of high caliber. There were entries in five of the six categories.. Strangle, the only category no one entered was the Pre 1910 Cameras. The first place winners in each of the other five categories won a \$40.00 prize, second place winners were awarded \$25.00 and third place winners received \$15.00. Thanks goes to the hard working judges Don Tempel, Mike Comstock and Janet Douglas who made the following selections:

Post 1910 Cameras:

First Place went to Gene Raddatz for his beautiful Voightlander exhibit. This despite the fact that his VERY annoying..but effective..alarm went off at least 3 dozen times during the Show...or so it seemed. Second Place went to John Welch for his very nice assortment of collectible cameras.

All Cameras Smaller Than 120 Including 35mm:

First Place went to first time displayer John Sparrow for his superb collection of Vest Pocket Exaktas. Second Place went to Stuart Curry for his extensive Argus camera display.

Sub-Miniature cameras including Movie cameras:

First Place was won by Marvin Nauman for his display of early movie machines. (always a highlight, and finally a winner) Second Place went to Gary Sivertsen for his tremendous sub-miniature collection.

All images, cases, albums, viewers, etc:

First Place went to Bob Kelly for his images of early railroading featuring the Great Northern R.R. This was an excellent example of combining several interest as Bob is an avid collector of, and expert on, Northwest railroading. Second Place went to Marcy Merrill for her most interesting alternative use of Cameras involving water. Marcy, I want to see a Alpa or Leica fountain next year.

General - Any type of Photographica not fitting into the other categories:

This Category had seven well done displays. First Place went to Bill Kimber for his display of Kodak diecast advertising vehicles and banks. (It seems Bill will collect most anything photographic) Second Place went to Ralph and Bobbie London for their excellent and fascinating presentation of photographica used on postage stamps. Third Place went to Milan Zahorcak for his great display of early shutters and lenses. Other entries in this category were: Mike Hanneman and his display of early flash apparatus - this was most cool stuff!! Bob Kelly and his large collection of Kodak vehicles. Stuart Curry displayed his alternative use of cameras such as bird houses. Sadly, Mark Baehr's display on the history of filters was ruined when some fellow seller pilfered half of his display and all of his informative material before he was able to complete his setup.

A big thank you from the Show committee, and me, to you P.S.P.C.S. members who did these wonderful displays. We are always open for suggestions for improvement. I can be reached at Alpafriend@aol.com, or in person at any Club meeting.

FOUND! WHERE ONE MILLIMETER MAKES THE DIFFERENCE!

Its where the copycat makers of the Russian FED Leica-look camera (and, later Canon, Nikon and a few other Oriental Leica-styled cameras) failed to match the true Leica lens mount thread. The actual Leica thread is 39mm by 26 turns-per-inch, Whitworth thread. 26 TPI works out to 0.977 millimeters. FED and the later cited cameras read this as 1mm, and that 0.023 CAN make a difference.E-mailed by M., responding to idcc@KJSL.COM. The difference evidently influenced the focus adjustment by the Fed camera rangefinder cam. -- *The Bulletin, Chicago Camera Coll. Soc., Mar. 2001.*

INTER-CLUB SWAP GATHERING IN OCTOBER:

P.S.P.C.S. club members voted in May to again institute an inter-club swap gathering this coming October 20th at the Bingo For Kids Causes Hall at 2217 Maple Valley Highway in Renton, Washington. This location is easy to get to and there will be driving directions in the September Bellows. Any club member from P.S.P.C.S., Portland, Vancouver B.C ...or any other Northwest photographica collectors club who wants one...will be provided one free table. For members convenience, there will be a Friday night set-up from 6 pm to 9 pm. (there will not be any hired overnight security at the Hall) The inter-club swap gathering will open at 7 am Saturday morning and run to 5 pm. The Club voted to spend \$200.00 on advertising. In the past this has been a fun, low key, opportunity for members from the different clubs to get together. P.S.P.C.S. hopes to see many members from the other clubs. Remember, your table is free.

PETERS SAYS:

Bob Peters checks in with the following items of interest:

"16" in Japan is considered an unlucky number. This explains the 15 frame preference, for many years, in Japanese cameras.

Question: What was the first 35mm SLR with "spot" metering?

Answer: Well, whatever it was, it WASN'T the production model Pentax Spotmatic. Asahi Optical had shown the prototype..with spot metering..in 1960. However, when the production model Pentax "Spotmatic" was introduced in 1964 the name wasn't changed but the camera didn't have spot metering. Go figure!

CLASSIFIED ADVERTISEMENTS

Non-member Lee would like to sell his oak file cabinet. It has 7 drawers which each have two 5" X 8" rows (good for holding post cards etc.) The cabinet is 52½ inches high..19 3/4 inches wide and 25 inches deep (front to back). Lee would like to get \$400.00 for it. If interested page Lee at: 206-955-3161 or call: 206- 285-1471 or 360-871-1091.

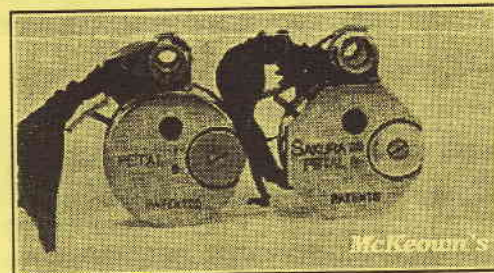
The following is reprinted from the Cascade Photographic Historical Society's Cascade Panorama, May - August 2001 and is used with much thanks. Ed

BBC Recognizes Quality

Congratulations to member Rob Niederman whose superb website *Antique & 19th Century Cameras* (<http://www.usinternet.com/users/rniederman/>) was recently honored by BBC as one of their "Best Of" top three sites of the week. Sometime during the week of April 15, he received an email from a BBC (British Broadcasting Corporation) representative noting that his camera website was included on their website, and that his website would be featured the following week as one of their "Best Of" top three sites of the week. The representative also asked permission to use an image for the posting.

Answer:

*The 1948
Petal
Camera
made by
Kogaku
Com-
pany*



*took six
exposures on circular film. This was the
round model but an octagonal model was
made later by the Sakura Seiki Company.*